

# The Cotton Patch



# Rag!



Official Newsletter of  
the Houston Folklore and Music Society

Volume 59, Number 8  
Aug 2024

UP NEXT~



In August, we remember Pioneer Inductee, Bradley Kincaid. He was born July 13th, 1895 in Garrard County, Kentucky. Kincaid was a Folk Singer, Radio Pioneer, and Songwriter. He grew up strumming folk tunes and mountain ballads on an old guitar his father had obtained in exchange for a foxhound. In 1926, he became the first big star of country music on Chicago's WLS and National Barn Dance, known as "The Kentucky Mountain Boy."

He received more than 100,000 fan letters a year, and when he moved to WLW in Cincinnati, he received 50,000 letters in his first month on the air. He published 13 songbooks that sold over 400,000 copies. For inspiration, he spent his summer vacations traveling the Appalachians and collecting ballads and folksongs from those who still sang them.

Kincaid later moved to Nashville and became a member of the Grand Ole Opry. His best-known recordings are, Barbara Allen, The Fatal Derby Day, The Legend of the Robin's Red Breast, and the Letter Edged in Black. In 1971, he was inducted into the Nashville Songwriters Hall of Fame. Bradley was a warm and talented entertainer, and grateful for his fans.

[https://nashvillesongwritersfoundation.com/Site/inductee?entry\\_id=1407](https://nashvillesongwritersfoundation.com/Site/inductee?entry_id=1407)



## SECOND SUNDAY CONCERTS

June thru Aug 2024 -

SUMMER BREAK! 🚤

Sep 2024 - Scott Sean White

Narissa Bond opens

Oct 2024 - Helene Cronin

Jay Williams opens

Nov 2024 - George Enslie

Susan Elliot opens

Dec 2024 - TBD

Jan 2025 - John Flynn



## OUR SUBCONCIOUS HAS NO TIMELINE

This month's song was written by our Editor, Saena Eyre. Saena says about the song: *I've always loved the beach in the fall when it's quiet and there's not so many people around. I have many fond memories of staying there even when I felt low, and I even honeymooned in November in Brazoria in a little RV in the early 80's. During one Galveston stay there really was graffiti on the back of the microwave in the motel room reflected in the vanity mirror, and that was just too good not to work into a song! Something about the waves and the gray sky brings a sort of melancholy feeling and I remembered a newsman saying something recently about the "dirty side of the storm". Somehow it all just seemed to fit the bluesy, jazzy mood of the song. You can listen to the song [here](#) or on the HFMS Audio Archive page.*

### Edge of Oblivion

Lyrics and Melody by Saena Eyre ©©2019

**Am Am<sup>7+</sup> Am7 Am<sup>7+</sup>**  
In a small hotel room in Galveston  
**Am Am<sup>7+</sup> Am7 Am<sup>7+</sup>**  
Give me half an hour and a happy pill  
**Dm7 Em7 Am7 Em7 Am Em7 E7**  
Checkin' out graffiti on the back of the mic- ro- wave

Treadin' the beaches of Brazoria  
Drinkin' straight whiskey from a plastic cup  
Consuming books like most people thirst for their water

#### CHORUS:

**Cmaj7 Fmaj7**  
Dangling on the edge of oblivion  
**Cmaj7 Fmaj7**  
Our subconscious has no timeline  
**Am7 G**  
Days and nights we'll never forget

**F Fm G Am Am<sup>7+</sup> Am7 Am<sup>7+</sup> Am Am<sup>7+</sup> Am7 Am<sup>7+</sup>**  
It'll always be like yesterday with you



Silhouettes drowning my reverie  
Psychedelic waves crashing with the sea  
Cacti holdin' on to rain like a memory  
Sometimes the book isn't what it seems  
Sometimes the life doesn't fit the dreams  
I always hoped that the truth would be beautiful

#### CHORUS

You can taste the dream for a little while  
You can have the wish and a little smile  
Being in love won't mean no one ever gets hurt  
You can let it bring you to your knees  
Or you can ride the waves and fly so free  
Now I'm comin' out on the dirty side of the storm

**Cmaj7 Fmaj7**  
Dangling on the edge of oblivion  
**Cmaj7 Fmaj7**  
Our subconscious has no timeline  
**Am7 G**  
Days and nights we'll never forget  
**F Fm G C**  
It'll always be like yesterday with you

# A BRIEF HISTORY OF CAJUN MUSIC

by Andy Longo

I included 'brief' in the title of this article, because there is so much that one could include in the history of this musical heritage. One could write a great deal about the accordions that have been used, as well as the many artists that one might include. So only a few are mentioned as they may rank high in the memory of those who deeply appreciate this form of music.

**Cajun music originated** from those who came to southern Louisiana from New Brunswick and Nova Scotia Canada in the 18th and 19th centuries. There are three elements of this musical style which characterize its style; the button accordion, the droning fiddle style, and the French language. This music is made for dancing in two-step or waltz rhythms. And while this music style was brought to Louisiana by the French Canadians, it evolved with the influence of the "Creoles". The term creole had several meanings over the years. In reference to Cajun music, it refers to the influence of the colonial French, African Americans and Native Americans that shaped this music through the early 20th century. The advent of radio and its spread of music over many miles added the influence of country music and Texas swing music.



**The Cajun Accordion** Most popular in Cajun music is the button accordion. It is basically a diatonic instrument. Musicians who play Zydeco (a related style of music) generally prefer the larger piano accordion. Cajun accordions were mostly made in Germany until WWII. However, bombing in the war destroyed the factories. At this time, button accordions began being crafted by hand in the United States. Among the many masters of the button accordion was Amédé Ardoïn (1898-1942). His style was very influential through to the 1930's.



Though there are **many performers** who spread this style of music, one is identified as the "godfather" of Cajun music. He was Harry Choates (1922-1951). In 1946 he recorded [Jole Blon](#), a song considered the national anthem of Cajun music. During that time he also recorded [The Lake Charles Waltz](#). There are several contemporary recordings of this tune. [The Guinea Pigs](#), a trio (mandolin, autoharp and fiddle), do a fair effort with this tune.



Cajun music continued on **through the decades**. In the early 1950's, Hank Williams wrote and recorded [Jambalaya](#) a Cajun flavored tune. Later in the 1960's John Fogerty recorded it. It was a successful recording for them. In 1964 at the Newport Folk Festival, Dewey Balfa, Gladius Thibodeaux, and Vinus LeJeune, Cajun music makers, were invited to play among the lineup of the luminaries of that time such as Bob Dylan and Joan Baez.

Cajun music is **dance music**. When I was working in New Orleans, my hometown, during the 1970's, a co-worker asked me if I wanted to go to a cajun dance hall he had discovered near the airport. So we went to dinner with our wives and afterwards

headed out to a dancehall featuring [Allen Fontenot and his Country Cajuns](#). We were somewhat disconcerted when we walked into a smoky pool hall. We had to walk to the back of the hall and pay a cover charge at a barred window. From there, we went through another entrance into a large dance hall. We were genuinely entertained by Allen Fontenot and his band. The band was together from 1970-2010. The dance floor was liberally sprinkled with sawdust. This is evidently an important requirement for the two-step. [Sample Dance Halls](#)



August 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>28</div> <div></div> <div>CELEBRATE NATIONAL PARENT'S DAY</div> <div>SACRED HARP SINGING 2P FIRST LUTHERAN</div> <div>HFMS PICKIN' PARTY 2P PRE-PARTY SOCIAL 3P PICK-N-PLAY! GARY'S PLACE</div> <div>ZYDECO SUNDAYS 6P CONTINENTAL CLUB</div>	<div>29</div> <div><div>BLUEGRASS JAM 6P CYPRESS, TEXAS</div><div>SCOTTISH COUNTRY DANCE 7:30P WOODLANDS</div><div>INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL</div></div>	<div>30</div> <div><div>SARAH SHOOK &amp; THE DISARMERS MUCKY DUCK</div><div>BLUEGRASS JAM 7P LUKAS – CLEAR LAKE</div></div>	<div>31</div> <div><div>UKULELE JAM 12:30P MENDENHALL CMTY CNTR</div><div><div>BLUEGRASS JAM 6P BUFFALO GRILLE</div><div>IRISH SESSION 7:30P MUCKY DUCK</div></div></div>	<div>1</div> <div><div> <a href="https://explore.blarney.com/lughnasa/">https://explore.blarney.com/lughnasa/</a></div><div>SONS OF THE EAST 7P WHITE OAK MUSIC HALL</div><div>HAYDEN HADDOCK 8P DOSEY DOE-B, BBQ &amp; WB</div></div>	<div>2</div> <div><div>HOMEGROWN SONGWRITERS 8P RED BRICK-CONROE</div><div>AMANDA PASCALI 7P MUCKY DUCK REQUEST FOLK DANCE 7:30P FIRST LUTHERAN</div></div>	<div>3</div> <div><div>TERRI HENDRIX W/ LLOYD MAINES 7P MUCKY DUCK</div><div>THE DAMN QUAILS 8P ARMADILLO PALACE</div></div>
<div>4</div> <div><div>SHENANDOAH 7P MAIN ST XING-TOMBALL</div><div>ENGLISH COUNTRY DANCE 2:45P DAUNTLESS DANCE</div><div>ZYDECO SUNDAYS 6P CONTINENTAL CLUB</div></div>	<div>5</div> <div><div>OPEN MIC 6P MUCKY DUCK</div><div>BLUEGRASS JAM 6P CYPRESS, TEXAS</div><div>SCOTTISH COUNTRY DANCE 7:30P WOODLANDS</div><div>INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL</div></div>	<div>6</div> <div><div>HFMS SONG CIRCLE MIDTOWN BAR &amp; GRILL 7P UPSTAIRS</div><div>BLUEGRASS JAM 7P LUKAS – CLEAR LAKE</div><div>NATE NELSON 7P RED BRICK-CONROE</div></div>	<div>7</div> <div><div>UKULELE JAM 12:30P MENDENHALL CMTY CNTR</div><div>BLUEGRASS JAM 6P BUFFALO GRILLE</div><div>IRISH SESSION 7:30P MUCKY DUCK</div></div>	<div>8</div> <div><div>BASIC UKE 7P SCCC-SPRING, TEXAS</div><div>SCA EARLY DANCE 6P MENDENHALL CMTY CNTR</div></div>	<div>9</div> <div><div>CAROLYN WONDERLAND 7P MUCKY DUCK</div><div>BLUEGRASS JAM 4P BLUEGRASS SHOW 6:30P WEEKLEY CMTY CNTR CYPRESS, TEXAS</div><div>REQUEST FOLK DANCE 7:30P FIRST LUTHERAN</div></div>	<div>10</div> <div><div>CLAUDIA GIBSON 7P JSHC – GALVESTON BEAT ROOT REVIVAL 7P MUCKY DUCK OLD QUARTER-GALVESTON</div><div>JAMES MCMURTRY &amp; BETTY SOO 7:30P OLD QUARTER-GALVESTON</div><div>KYLE HUTTON 8P W/ SCOTT SEAN WHITE DOSEY DOE-B, BBQ &amp; WB</div><div>WILDER BLUE 8P 8:30P DOSEY DOE-TBB CONTRA DANCE 7:30P DAUNTLESS DANCE</div></div>
<div>11</div> <div><div>HFMS CONCERTS MOVE To SECOND SUNDAYS IN SEPTEMBER 2024 – 6PM ST ANDREW'S PRESBYTERIAN</div><div>STATLER BROTHERS' SONS 4P MAIN ST XING-TOMBALL</div></div>	<div>12</div> <div><div>BLUEGRASS JAM 6P CYPRESS, TEXAS</div><div>OPEN MIC 6P MUCKY DUCK</div><div>SCOTTISH COUNTRY DANCE 7:30P WOODLANDS</div><div>INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL</div></div>	<div>13</div> <div><div>NATE NELSON 7P RED BRICK-CONROE</div><div>BLUEGRASS JAM 7P LUKAS – CLEAR LAKE</div></div>	<div>14</div> <div><div>UKULELE JAM 12:30P MENDENHALL CMTY CNTR</div><div>BLUEGRASS JAM 6P BUFFALO GRILLE</div><div>IRISH SESSION 7:30P MUCKY DUCK</div></div>	<div>15</div> <div><div>BOB SCHNEIDER 7P &amp; 9:30P MUCKY DUCK</div><div>SHAKE RUSSELL 8P MAIN ST XING-TOMBALL</div></div>	<div>16</div> <div><div>MISSISSIPPI SMILE 7P RED BRICK-CONROE</div><div>BOB WILLS' TEXAS PLAYBOYS 8P MAIN ST XING-TOMBALL</div><div>REQUEST FOLK DANCE 7:30P FIRST LUTHERAN</div></div>	<div>17</div> <div><div>NHC DULCIMER JAM 2P ADVENT LUTHERAN BRIAN KALINEC 8P DOSEY DOE-B, BBQ &amp; WB</div><div>ENGLISH FAERIE TALE CHRISTMAS REVELS AUDITIONS 10A ST LUKES UMC</div><div>49 WINCHESTER 7P ARMADILLO PALACE COLE STEPHENS 9:30P RED BRICK-CONROE BLUEGRASS JAM 4P OPEN MIC 6P WEBSTER CIVIC CENTER</div></div>
<div>18</div> <div><div>PETER, PAUL &amp; MARY TRIBUTE 4P MAIN ST XING-TOMBALL</div><div>ELIZABETH COOK &amp; COUSIN CURTISS 7P WHITE OAK MUSIC HALL</div><div>ENGLISH COUNTRY DANCE 2:45P DAUNTLESS DANCE</div></div>	<div>19</div> <div><div></div><div>NATIONAL AVIATION DAY</div><div>BLUEGRASS JAM 6P CYPRESS, TEXAS</div><div>OPEN MIC 6P MUCKY DUCK</div><div>SCOTTISH COUNTRY DANCE 7:30P WOODLANDS</div><div>INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL</div></div>	<div>20</div> <div><div>OPEN MIC 7P DOSEY DOE-B, BBQ &amp; WB</div><div>NATE NELSON 7P RED BRICK-CONROE</div><div>BLUEGRASS JAM 7P LUKAS – CLEAR LAKE</div></div>	<div>21</div> <div><div>SIERRA FERRELL 6P WHITE OAK MUSIC HALL</div><div>KYLE HUTTON 8P W/ SUNNY SWEENEY DOSEY DOE-TBB</div><div>UKULELE JAM 12:30P MENDENHALL CMTY CNTR</div><div>BLUEGRASS JAM 6P BUFFALO GRILLE</div><div>IRISH SESSION 7:30P MUCKY DUCK</div></div>	<div>22</div> <div><div>STRING REVOLUTION 7:30P DOSEY DOE-TBB</div><div>GABE WOOTTON 8P OLD QUARTER-GALVESTON</div><div>WORLD MUSIC UKE JAM 7P HOPE EPISCOPAL</div><div>SCA EARLY DANCE 6P MENDENHALL CMTY CNTR</div></div>	<div>23</div> <div><div>REQUEST FOLK DANCE 7:30P FIRST LUTHERAN</div></div>	<div>24</div> <div><div>BLUEGRASS JAM 1P KLEB WOODS NTR CNTR</div><div>ZACH AARON 8:30P OLD QUARTER-GALVESTON</div><div>SCOTT STRICKLAND 8P DOSEY DOE-B, BBQ &amp; WB</div><div>LISA MORALES 7P MUCKY DUCK CONTRA DANCE 7:30P DAUNTLESS DANCE</div></div>
<div>25</div> <div><div>SHAKE RUSSELL 7P COWBOY SURFER</div><div>ENGLISH FAERIE TALE CHRISTMAS REVELS AUDITIONS 1P ST LUKES UMC</div><div>SACRED HARP SINGING 2P FIRST LUTHERAN</div><div>HFMS PICKIN' PARTY 2P PRE-PARTY SOCIAL 3P PICK-N-PLAY! GARY'S PLACE</div></div>	<div>26</div> <div><div>BLUEGRASS JAM 6P CYPRESS, TEXAS</div><div>SCOTTISH COUNTRY DANCE 7:30P WOODLANDS</div><div>INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL</div></div>	<div>27</div> <div><div>NATE NELSON 7P RED BRICK-CONROE</div><div>STORY SWAP 7P ONLINE</div><div>BLUEGRASS JAM 7P LUKAS – CLEAR LAKE</div><div>SCOTTISH COUNTRY DANCE RESUMES AFTER LABOR DAY</div></div>	<div>28</div> <div><div>ADRIAN LEGG 8P ANDERSON FAIR</div><div>UKULELE JAM 12:30P MENDENHALL CMTY CNTR</div><div>JM STEVENS 7:30P DOSEY DOE-B, BBQ &amp; WB</div><div>BLUEGRASS JAM 6P BUFFALO GRILLE</div><div>IRISH SESSION 7:30P MUCKY DUCK</div></div>	<div>29</div> <div></div>	<div>30</div> <div><div>BLUE CACTUS 8P OLD QUARTER-GALVESTON</div><div>REQUEST FOLK DANCE 7:30P FIRST LUTHERAN</div></div>	<div>31</div> <div><div>CONTRA DANCE 7:30P DAUNTLESS DANCE</div></div>

NOTE: CLASSES MAY REQUIRE REGISTRATION OR FEES.  
PLEASE CHECK LINKS FOR DETAILS, CHANGES OR CANCELLATIONS.  
CALENDAR EVENTS MAY INCLUDE GENRES OTHER THAN FOLK MUSIC.

Thank you for supporting live music!





\*\*\*\*\*MORE LOCAL EVENTS\*\*\*\*\*

EVENT IMAGES ARE LIVE LINKS!

CIRQUE DU SOLEIL

SONGBLAZERS

A JOURNEY INTO COUNTRY MUSIC

Aug 1-11, 2024

Sugar Land Smart Financial Center



Schulenburg Festival 2024

Walters Park

02-04 AUG

HOUSTON PIZZA FESTIVAL

SATURDAY AUGUST 3rd 2024

HOUSTON PIZZA FESTIVAL

2pm - 9pm

EXPECT:

- HOUSTON PIZZERIA AND TRUCKS

- PIZZA EATING CONTEST

- BEER AND WINE GARDEN

- LIVE ENTERTAINMENT

- KIDS FUN ZONE

@4605 W OREM DRIVE

HOUSTON, TX 77045



2024 Houston Reggae Fest

Sat, Aug 10 • 3:00 PM

Hermann Square

SEP 1

2024

CELEBRATE Labor Day

AT WATERWAY SQUARE

The Woodlands, Texas

TEJAS STORYTELLING ASSOCIATION

TSA STORYTELLING CONFERENCE

HOUSTON, TEXAS

SEPTEMBER 20 - 22, 2024

HOLIDAY INN HOU ENERGY CORRIDOR

1112 ELDRIDGE PKWY, HOUSTON, TX 77077

Revels Houston is searching for singers to try out to be members of both the adult and children's choruses for its 31st Christmas Revels Winter Solstice production.

The English Faerie Tale

Saturday, August 17, 10:00 a.m. - 12 noon.

Sunday, August 25, 1:00 p.m. 2:15 p.m.

St. Luke's United Methodist Church,

3471 Westheimer Road (at Edloe),

Houston, Texas 77027

17 Farmers Markets to Explore in Houston

From fresh produce, eggs, and prepared meals to pet goods and supplies, shop 'til you drop at these bountiful markets



UPCOMING & UPDATED FOLKLORE AND  
MUSICAL EVENTS around Texas & the US



Fiddle Week: June 30 – July 6  
Mando & Banjo Week: June 30 – July 6  
Traditional Song Week: July 7 – 13  
Celtic Week: July 1<sup>st</sup> – 20  
Old<sup>time</sup> Time Week: July 21 – 27  
Guitar Week: July 28 – August 3  
Contemporary Folk Week: July 28 – August 3

PSGW Summer Session I  
2024

July 27, 2024 - August 2, 2024

The first in a series of week-long summer camps focused on acoustic music.

MUSIC CITY UKE FEST

AUGUST 1-4, 2024

FRANKLIN, TN (JUST SOUTH OF NASHVILLE)

Minnesota  
Bluegrass  
August Festival

August 8-11, 2024



EL RANCHO MANANA - RICHMOND MN



Aug 9\*10\*11  
2024

FRI, AUG 9 - AUG 11  
Oak Grove Folk Music Festival  
Verona, VA

☆ Interested

ROCKY MOUNTAIN  
FOLKS FESTIVAL

AUGUST 9-11, 2024 • LYONS, COLORADO



Susquehanna  
Folk Festival

APPELL CENTER YORK PA AUGUST 9.10.11 2024

GRAND TARGHEE  
BLUEGRASS FESTIVAL

AUG 9-11, 2024

ALTA WY



BLUEGRASS  
COUNTRY

AUG 2024 FESTIVAL CALENDAR

The Lomax on Lomax Show  
Album Release/80th Birthday  
AMERICAN FOLK SONGS CD  
Tuesday, August 15 , 5:30-7:30  
The (Original) Basement  
1604 8<sup>th</sup> Ave. S.  
Nashville, Tennessee



21st Annual  
**Summergrass San Diego 2024**  
AUGUST 16-17-18  
At the Antique Gas & Steam Engine Museum  
2040 N Santa Fe Avenue, Vista, CA

**2024 PHILADELPHIA FOLK FESTIVAL**  
**AUGUST 16, 17, 18 - OLD POOL FARM**

**Cotati Accordion Festival on August  
16-18, 2024!**  
  
**At La Plaza Park, Cotati, CA**

**California Musical Saw Festival 2024**



SUNDAY - August 18th, 2024 - 10:00am to 5:00pm at ROARING CAMP in Felton, CA  
CONTEST: SUNDAY - August 18th, 11:00am



CALIFORNIA

**Santa Fe**  
**TRADFEST**  
August 23-25 at Camp Stoney **2024**

South buffalo  
**IRISH**  
festival  
AUG 24 2024  
CAZENOVIA PARK  
BUFFALO, NY

The 12th Annual  
WASHINGTON SQUARE PARK  
FOLK FESTIVAL  
Sunday August 28th, 2022

TRYON INTERNATIONAL  
MILL SPRING, NC  
  
AUGUST 30-  
SEPTEMBER 1



INTERNATIONAL FESTIVALS & TOURS



SHREWKFEST 2024 WILL TAKE PLACE ONCE AGAIN AT :-  
EASTRIDGE FARM, HABBERLEY, PONTESBURY, SHREWSBURY,  
SY5 0TP, ENGLAND, UK from 2nd to 4th August 2024

THE 70TH SIDMOUTH  
FOLK FESTIVAL  
2ND - 9TH AUGUST 2024  
SIDMOUTH, EAST DEVON, UK

FREE  
ADMISSION

BISHOP'S STORTFORD  
UKULELE FESTIVAL

SWORDERS FIELD - BISHOP'S STORTFORD, HERTS. DAY

HOSTED BY BSUS

LIVE AT THE BANDSTAND

SAT 3<sup>RD</sup> AUGUST 2024  
12 – 6PM

Melton Folk Festivals

Summer Festival – 3rd and 4th August 2024

In and around the town centre of Melton Mowbray, Leicestershire

Piping *Live!* 2024

10th - 18th August 2024

Glasgow International Piping Festival celebrates its 21st Edition from 10-18th August 2024

UK Folk Festivals – The Big List

Aug 2024

PURBECK  
VALLEY  
FOLK  
FESTIVAL

WAREHAM, DORSET, UK

15-18 August 2024

BELFAST  
UKULELE  
FESTIVAL

16<sup>TH</sup> -  
18<sup>TH</sup>  
AUGUST

BELFAST  
CITY  
CENTRE

SHREWSBURY  
FOLK  
FESTIVAL

23-24-25-26 AUG 2024

WEST MIDLANDS SHOWGROUND  
BERWICK ROAD, SHREWSBURY, UK

MOSELEY  
FOLK & ARTS  
FESTIVAL

30 Aug – 1 Sept 2024, Moseley Park, Birmingham. UK

Bromyard Football Club Herefordshire, Eng

Bromyard Folk Festival

5th-8th September 2024



## \*\*\*COMMUNITY ACTION\*\*\*

**DONATE TO US!**



**WE ARE CELEBRATING 25 YEARS** of delivering equitable access to music education for millions of students nationwide! Help our music nonprofit continue to serve more communities.

### Emmit's Place needs your support

March 15th, 2024 by **susan Cabral**, Organizer

I guess ive put this off as long as i can. Im sitting here frozen. Ive been trying not to think about this for 2 weeks now. Change is scary. But im out of options. .. Emmits will not be able to make enough money to cover the yearly licenses this year. The last day we can legally serve alcohol will be May 31st.

I would like to put together some kind of fundraiser-but thats a lot of work for everyone. Im so thankful for all the people who have donated their time and money already. I dont feel right asking for help again... plus, im already over-doing it myself. **(I just had a PET-scan that showed activity in a lymph node after my blood markers shot up, so i really need to be focused on my health.)**

I hope to have a big 12 Year Anniversary/Closing Party on Memorial weekend, but aside from that, i hope we can just overbook and get a chance to listen to all the wonderful bands we can possibly squeeze in in the next 2 months.

Thank you so much to everyone who has helped us keep the music alive this last year. Emmits wouldn't be open today without you. And I know i wouldn't have made it through chemo without you. I will continue to work on the other music projects that we have started this year, and i will keep looking for other options-but as it stands, we have until the end of May.

Thanks for taking this journey with me over the last year. **PLEASE DONATE TO HELP HER IF YOU CAN, [CLICK HERE!](#)**

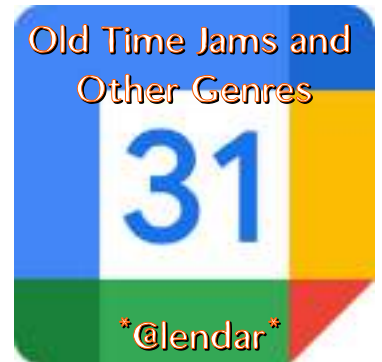


# JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



*Of American Origin*  
*A Blog by John Lomax III*



[Portsmouth Maritime Monthly Chantey Sing](#)

[Royal Scottish Dance Society Global Dance Listings](#)

[Odd Sundays English Dance Party](#)

[Folklore Society of Greater Washington - Dances](#)



[Greenwich Village Concerts](#)

[Any Sunday Songwriters - concerts](#)

[Folklore Society of Greater Washington Online Concert Series](#)

 [Google Map](#) of [Old Time Jams](#), [Festivals](#), [Fiddle Contests](#), [Irish Sessions](#), and [Contra Dance Bands](#) in the US and Around the World! \*confirm local listings\*



JOIN US, INVITE YOUR FRIENDS  
OR BUY THEM A GIFT MEMBERSHIP!

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning “people’s music”*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk 🎵 bluegrass 🎵 country music 🎵 old time 🎵 blues 🎵 acoustic jazz 🎵 other Americana/Roots music 🎵 European and Celtic folk 🎵 Mexican and South American, and the list goes on... You never know who will turn up at a [Second Sunday Concert!](#)

Members receive our monthly digital newsletter, *The Cotton Patch Rag* (with interactive local calendar and worldwide events) and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 a year per individual membership, and \$35 per couple (includes 2 email addresses). We are moving to St. Andrew’s Presbyterian in September 2024!**

Join us online at [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P.O. Box 542348, Houston, TX 77254.

MEMBERSHIP APPLICATION

☐ New Membership      ☐ Renewal      ☐ Re-Joining

Is this a new address?   ☐ Yes   ☐ No      Today’s Date:

NAME(s):

STREET

CITY       STATE       ZIP

PHONE  (wk)

E-MAIL (1):

E-MAIL (2):

Enclosed is   ☐ \$20 Annual Dues      ☐ \$35 Annual Dues

*Thank you!*

For information contact:

[Neely Atkinson](#), President

[Jim Gill](#), Second Sunday Concert Producer   832-453-4455

[Paul Cooper](#), Treasurer

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